



*"The study of birds has enriched my life in ways that cannot be put to words...I hope to pass on some of the joy the birds have bestowed on me"*

—Luis F. Baptista (1941-2000)

In the prime of his 40-year career, Luis Felipe Baptista died unexpectedly June 12, 2000. The California Academy of Sciences and ornithologists worldwide lost a treasured colleague and friend. Among his many distinguished accomplishments, as scholar, hands-on researcher and conservationist, and one of the world's great aviculturalists, his pioneering work stands as a legacy for amateurs and professionals alike. Enraptured by the topic of birdsong as music, his contagious enthusiasm caught worldwide press attention shortly before his untimely death. Luis brought all of his special interests to bear in a unique style of research that broke new ground in the scientific study of song learning. In tribute to Luis Baptista some of the world's leading scientists will participate in this symposium. The aim is to convey advances in the study of bird song to scientific colleagues and interested laymen.

Photo: Jock McDonald

## F o r t h c o m i n g

**Nature's Music: The Science of Bird Song** edited by Peter Marler, Hans Slabbekoorn and Sylvia Hope, a volume based on the contents of the symposium. The book and an accompanying CD of bird sounds are planned for distribution in 2002.

Registration is accepted in order of receipt; unfortunately telephone registration cannot be taken for this event. Seating is limited, and advance registration is advised.

For further information call: 415-750-7378.

Or see the website at

[http://www.calacademy.org/research/bmammals/baptista\\_symposium/](http://www.calacademy.org/research/bmammals/baptista_symposium/)



# Nature's Music

THE SCIENCE OF BIRD SONG

A symposium dedicated

to the memory of

Luis Baptista

**Saturday, November 3, 2001**

Morrison Auditorium

California Academy of Sciences

Golden Gate Park

San Francisco, California

